

CATALOGUE
OF
VALUABLE
IVORIES, MINIATURES,
OBJECTS OF VERTU, ETC.

COMPRISING

A CHOICE COLLECTION OF ORIENTAL IVORIES,

The Property of Wright Cundy, Esq.;

A FINE MINIATURE BY COSWAY OF HUMPHREY BOLINGBROKE,

The Property of L. R. Watts, Esq.;

FINE MINIATURES OF THE NORREYS AND BERTIE FAMILIES

BY HOSKINS, OLIVER, ZINCKE, etc.

Sold by Order of the Executors of the late Mrs. R. C. Bertie;

ALSO

CLODDAGH RINGS; GOLD BOXES; ENAMEL PLAQUES; MINIATURES BY

J. NIXON, J. ROBERTS, G. F. JOSEPH, A. PLIMER, R. CROSSE, ETC.

AND

A VERY FINE GOLD AND ENAMEL CIRCULAR LOCKET CONTAINING A
MINIATURE BY DAVID DES GRANGES, c. 1650

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

ON THURSDAY, the 16th of MAY, 1935,

AT ONE O'CLOCK PRECISELY

On View Three Days prior.

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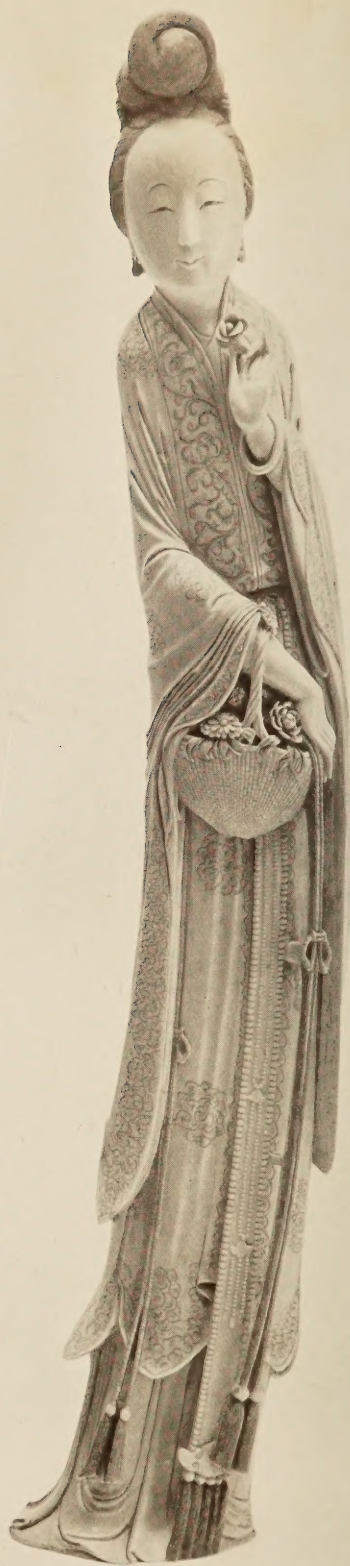
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CATALOGUE

OF

VALUABLE IVORIES, MINIATURES, OBJECTS OF VERTU, ETC.

DAY OF SALE
Thursday, May 16th, 1935

The Property of Wright Cundy, Esq.,
Hatch End, Middlesex

A FINE COLLECTION OF ORIENTAL IVORY CARVINGS AND FIGURES

- 1 A pair of elephant tusk Carvings, carved with figures on terraced pavilions, a procession below and members of the *Taoist Hsien* crossing to the Rocky Isles of the Blest above, the backs with an equestrian figure and retainer setting out on a journey, $11\frac{3}{4}$ in. high 2
- 2 Another pair of similar upright Carvings with the Eighteen Lohan seated in various postures among rocks and trees, the backs carved with single figure subjects, $9\frac{3}{4}$ in. high 2
- 3 A pair of attractive fan-shaped Panels carved in high relief with flowers and a hen and cock with chicks, $6\frac{1}{4}$ in., in fitted cases ; and a pair of vertical tusk Carvings with figures of Immortals and Sages among pagodas, in a mountainous landscape, the backs with figures of *Ho Hsien Ku*, $9\frac{1}{2}$ in. 6
- 4 KUAN TI : an elaborately carved Figure of the God of War, under a canopy in armour, his hands resting on a sword, the back of the tusk carved with an inscription, $9\frac{1}{2}$ in. ; and an oblong Panel, carved with goats, chickens and insects in an attractive style, $10\frac{1}{8}$ in. 2
- 5 Two well carved Panels of fan shape, one with pagodas and figures, with the " Three Friends " and other trees, $9\frac{7}{8}$ in., the other with scenes of the Liberal Accomplishments, $9\frac{7}{8}$ in. ; and an upright Carving of domestic scenes in three zones, $10\frac{1}{4}$ in. ; wood stand 4

- 6 A pair of finely carved small Kylins, with heads turned and teeth bared and with pronounced unicorn horns, on rockwork bases, $4\frac{1}{2}$ in. ; wood stands ; and a *shua wa wa* subject of a boy's festival on a scroll panel, $9\frac{1}{2}$ in. 5
- 7 A carved Figure of a seated Yogi with animal cubs, holding in his left hand a scroll, $5\frac{1}{2}$ in. ; a Scent Bottle ; and an upright tusk Carving with figures on terraces and trees between in a mountainous landscape, $11\frac{3}{4}$ in. high 5
- 8 KUAN YIN : a small seated Figure of the Goddess of Mercy with jewelled diadem and corsage, $5\frac{1}{2}$ in. ; and a fine upright tusk Carving with figures of Immortals, and the " Three Friends " in a mountainous landscape in high relief, the back with brown patination, $12\frac{1}{2}$ in., fitted case ; wood stand 4
- 9 A seated Figure of a Sage with a fan in his hand, a boy climbing up his back, a basket slung in a tree above his head, 7in. ; and an upright tusk Carving with figures at domestic pursuits, $11\frac{1}{2}$ in. ; wood stands 4
- 10 A finely carved ivory Figure of a Lady Archer, complete with sword, a bow in her left hand, a quiver of arrows on her back, her right hand holding a single arrow also behind her back, $9\frac{3}{8}$ in. ; and a fan-shaped Carving with an interesting battle scene, on a *pao shan hai shui* ground, 12in., in fitted case (*the figure perhaps intended for Chieh Hwa, daughter of the Chief of the Divine Archers Yang Yao-ki*) 3
- 11 A pair of finely carved Kylins with Young, the left paws raised on brocade balls, on carved oval bases, $5\frac{1}{4}$ in. ; and an upright tusk Carving of a procession, figures and pagodas among trees, $12\frac{1}{2}$ in., in fitted case 3
- 12 A FINE FIGURE of a Lady, holding a flower in her left hand and a basket in her right, her hair dressed with flowers, the robes engraved and with pendant tassels, $14\frac{1}{4}$ in. ; *an archaic seal mark on the base* 3
- 13 A spiritedly carved fan-shaped Plaque, decorated in high relief with a battle in progress between foot soldiers, and cavalymen, 12in. ; another smaller Plaque of similar shape, $11\frac{1}{4}$ in. ; and a slender Figure of a Lady with a basket of flowers and engraved robes, $8\frac{1}{2}$ in. ; wood stands 6

- 14 BUDDHA. A finely carved small seated Figure, on a lotus thalamus in peculiar mudra, $5\frac{3}{4}$ in. ; and a superbly carved Box and Cover with flowers on the exterior, and dragons and warriors carved in high relief in the interior, $4\frac{7}{8}$ in. ; wood stand 4
- 15 A pair of Plaques, finely carved with figures at agricultural pursuits, and fishing scenes in the foreground, 13in. ; and a small Group of the Twin Genii, one of which is represented as a girl, $5\frac{3}{4}$ in. 3
- 16 A set of three fine Figures, probably intended for Kuan Yin, seated on lotus bases, one with a rosary, another with a scroll and the third with a stupa, all finely carved and well patinated, $5\frac{1}{2}$ in. ; wood stands 6
- 17 Two well patinated Figures of Buddhist Monks in flowing robes with tonsured heads, $8\frac{1}{4}$ in. and $7\frac{3}{4}$ in. ; and a finely carved Plaque of a procession with mounted escort and an audience scene, 11in. ; wood stand 6
- 18 A FIGURE of a Lady holding two puzzle rings, her robes engraved with flowers and with tassels, $10\frac{1}{4}$ in. ; and a carved fan-shaped Plaque, with a street scene and figures at domestic pursuits, in high relief, pale brown patination, 12in. ; wood stand 3
- 19 A MONK with a rosary and fly whisk, in flowing robes, a kylin at his feet, $9\frac{1}{2}$ in. ; and a finely carved Plaque with an elaborate design of pagodas and figure subjects in high relief, pale brown patination, 15in. ; *archaic seal characters carved at the back* ; wood stands 4
- 20 A LADY with lotus blossoms in her right hand, a fly whisk in her left, in flowing robes, an attractively carved figure, $7\frac{3}{4}$ in. ; and a carved Plaque with a city scene of pagoda, gardens and figures, $11\frac{1}{4}$ in., in case ; wood stand 4
- 21 A FLOWER VENDOR with a basket of hydrangeas and dwarf plants, held in right hand, his left balancing the basket, $8\frac{1}{4}$ in. ; and a pair of elaborately carved Plaques with pierced floral borders, decorated with a battle scene and pagodas and figures, $12\frac{1}{2}$ in., in cases ; carved wood stand 6
- 22 A FIGURE OF A MONK, in flowing robes, his hands clasped in front of him and holding a fly whisk, $9\frac{3}{8}$ in. ; and a Plaque, finely carved with an army moving into battle, 15in. ; wood stand 3

- 23 A FIGURE OF A PHOENIX, the feathers and plumage realistically carved, perched on a flowering branch, on rockwork base, brown patination, 10in. ; and a pair of upright Plaques, carved with pagodas, temples and an assembly of Arhats, 13½in. ; wood stands 6
- 24 A TABLE SCREEN of eight folds, superbly carved with a continuous design of scenes of mounted combat below a frieze of interior scenes of audiences, the reverse carved with long inscriptions and gilt, 12¼in., each panel 4½in., fitted wood case 2
- 25 A LADY, finely carved with long hair down her back, holding a lotus flower in her right hand, her left holding the tassel of her girdle, 11in. ; and a spiritedly carved Plaque with a battle scene, 11¼in., in case ; wood stand 4
- 26 A BRUSH POT, finely carved with a continuous design of interior scenes with figures, divided by the " Three Friends ", 7½in. ; and a well carved Figure of a Lady with long flowing sleeves, 11in. ; wood stands 4
- 27 HO SIEN KU : a dark stained Figure of the Lady Immortal with a basket of fruit, in flowing robes, 11in. ; and a Tusk, carved on the convex side in high relief with river scenes, mountain passes and pagodas with processions, the upper part with Shou Lao and the Taoist Hsien on their way to the Heavenly Pavilion, 12½in. ; wood stand 4
- 28 A FIGURE OF A LADY in flowing robes, engraved with cloud bands, holding a *jui* sceptre with tassel falling to the ground, 9¾in. ; and another taller Figure intended for the Lady Immortal Ho Sien Ku, 13¾in. ; wood stands 4
- 29 KUAN TI : a full-length Figure in armour of the God of War, with a helmet, his hands resting on a staff in front of him, 10½in. ; and a fan-shaped Plaque, well carved with a city scene of pagodas and figures with mountains in the distance, 15in. ; wood stand 3
- 30 A PAIR OF VASES, with double mask and ring handles, the bodies carved with figure subjects and pagodas in high relief, between borders of stiff leaves and fret ornament at the shoulders and base, 5½in. ; and a fine Figure of Kuan Yin, holding a rosary and scroll, at her feet her acolytes, Long Nu and Chen Tsai, 14in. 3

- 31 HO SIEN KU : a well carved Figure of the Lady Immortal, holding a basket of fruit, a flower in her hair, the features unusually well executed, $12\frac{1}{2}$ in. ; wood stand 2
- 32 BUDDHA : a seated Figure with brown patination, on pierced dragon base, $7\frac{3}{4}$ in. ; a Plaque, carved with equestrian warriors in a mountainous country, $14\frac{1}{2}$ in. ; and a Figure of Kuan Yin with jewelled corsage, $8\frac{1}{4}$ in. ; wood stands 6
- 33 A PAIR OF KYLINS of massive form, finely carved in high relief and supported on oval lotus bases, $6\frac{5}{8}$ in. ; and a Figure of a Lady with jewelled ear-rings, holding the end of her robes in her left hand, 7in. ; wood stands 6
- 34 A PAIR OF PLAQUES, carved with figure subjects, perhaps intended for the Assembly of the Early Emperors, pagodas, trees and mountain landscapes, when placed together forming a box, $12\frac{1}{2}$ in. ; wood stand 3
- ** The interior carved in low relief with the subject of the naval battle between Chu-Ko Liang and Ts'ao Ts'ao, when by strategy the straw figures were loaded with arrows.
- 35 HO SIEN KU : a standing Figure of the Lady Immortal with a basket of fruit depending from a staff, her left hand holding a *ling chih* fungus, wearing the celestial scarf round her neck, 12in. ; and an elegant Figure of a Lady with a candle, shielding the flame with her hand, $9\frac{3}{8}$ in. 2
- 36 A CARVED TUSK in half section, carved in high relief with figure scenes of warriors, domestic scenes and pine, prunus and bamboo, the " Three Friends " symbolic of Lao Tzu, Buddha and Confucius, 20in. ; wood stand 2
- 37 A MINOR DEITY, wearing the Celestial scarf (*t'ien ye*), holding a halberd, a sword at his side, his right knee raised, 12in. ; and a stained Figure of a Lady holding a fly whisk in her right hand and a magnolia blossom in her left, $12\frac{1}{2}$ in. ; wood stands 4
- 38 A FIGURE OF A LADY, holding a child against her right shoulder, her left hand with a long rosary, the features and robes superbly carved, $10\frac{1}{4}$ in. ; wood stand 2
- 39 ANOTHER FIGURE OF A LADY, holding a flowering bough in her right hand, her left hidden within her robes, at her feet a boy riding on a kylin, traces of colouring, her robes finely engraved, 12in. ; wood stand 2

- 40 A FIGURE OF CHIEH HWA, superbly carved and coloured, she is depicted in armour holding an arrow in front of her, a bow and a quiver at her back, $10\frac{3}{4}$ in. ; wood stand 2
- 41 A FINE PLAQUE, carved in high relief with spirited battle scenes, spearmen on horses and bulls, and other animals, interior scenes and flowering trees, suspended by chains from a double dragon handle, $24\frac{1}{2}$ in. ; wood stand 2
- 42 A FIGURE OF A LADY, finely carved and depicted holding a scroll in her left hand, a rosary in her right, $10\frac{3}{4}$ in. ; wood stand 2
- 43 A SET OF FOUR LADY MUSICIANS, finely carved with flowing robes and long hair, dressed with flowers, holding a flute, mandolin and pipes, with traces of colouring, $12\frac{1}{4}$ in. 4
- 44 A FIGURE OF A LADY, with a basket of flowers in her right hand, her girdle and flowers coloured, her robes engraved, $11\frac{3}{4}$ in. ; wood stand 2
- 45 ANOTHER FIGURE OF A LADY, holding a peony spray in her right hand, her left with the girdle of her robe, a red flower in her black hair, $12\frac{1}{2}$ in. ; wood stands 2
- 46 A SET OF THREE WARRIORS, one with a spear, another with a sword and the third with a glaive, all dressed in armour, two with horned helmets, a fine set in good state of preservation, 10in. ; wood stands 6
- 47 A VERY FINE GROUP OF TWO LADIES, one seated, the other standing behind, in engraved robes with touches of colour, the seated lady holding a cup, the standing one with a wine ewer, $17\frac{1}{2}$ in. ; carved wood stand with silver wire inlay 2

[See ILLUSTRATION opposite p. 3]

- 48 AN IMPORTANT AND VERY TALL FIGURE OF A LADY of willowy type, holding a basket of flowers in her right hand, her left with a single bud, other flowers in her hair, her sweeping robes engraved with arabesques and scrolls, the tassels of her girdle with red and green, 29in., *fine state*

[See ILLUSTRATION opposite p. 3]

Other Properties

MINIATURES, OBJECTS OF VERTU AND WATCHES

- 49 An ivory Figure of a Lady Musician, 7in. ; another of a gull-like Bird, finely carved, 6in. ; and two good tortoiseshell Models of a Junk and a Rickshaw 4
- 50 A well carved ivory Group of a Boy riding on a bull, showing a bird to another small boy who is squatting on the ground, the bull which is haltered and rung is looking at the child on the ground, 7in. high ; wood stand 2
- 51 A pair of rock crystal Vases of quadrangular shape, carved with fish, on gilt-metal stands, 5in. high ; and a millefiore Paper Weight 3
- 52 A Directoire "Vernis Martin" Snuffbox, circular, with a fancy subject set in the lid ; a malachite small Box ; and a Box in cedar-wood overlaid with ebony and ivory 3
- 53 A pair of fine Louis XIV Counter Boxes in ivory, by "*Mariaual le jeune à Paris fecit*", with carved mother-o'-pearl decoration and coloured engraved work, one in scarlet, the other in white ivory ; and two Seals 4
- 54 A Japanese ivory Group of two Figures, finely carved ; a collection of thirteen other Japanese ivory Carvings of different types ; a tortoiseshell and lacquer Cigar Box ; a set of gilt Buttons ; a decorative Necklace ; and two Counter Boxes in mother-o'-pearl 19
- 55 An interesting miniature set of ivory Knives, Forks and Spoons, in an old fishskin Knife Box of usual shape, 4in. 2
- 56 A pair of small Celestial and Terrestrial Globes, by *Smith*, a little larger than the usual size and with original fishskin case, 3 $\frac{3}{8}$ in. diam. 4
- 57 A miniature Terrestrial Globe, by *Cary, London*, on small carved wood stand, 5in. ; and twenty miniature Chinese Processional Weapons with gilt bronze and enamel heads, 12 $\frac{1}{2}$ in. 21
- 58 A pair of cut-glass Candlesticks with serrated rims and drip guards, hung with pendant facet-cut drops and supported on vase-shaped stems and domed feet, 9in. 2

- 59 AN ONYX BOWL, carved in the form of a lotus leaf with buds, $6\frac{1}{2}$ in. ; and a large and well carved Figure, perhaps intended for Shoki, surrounded by children ; wood stand 3
- 60 A rosewood fitted Toilet Case, by *W. Lund, Fleet Street*, complete with bottles, scissors, files, corkscrew and mirror in the lid, $11\frac{1}{2}$ in. ; and a miniature oak Dresser with panel doors below enclosing shelves, $15\frac{3}{4}$ in. 2
- 61 A finely fitted Spinet Work Box, complete with scent bottles, spatula, scissors, thimble and mother-o'-pearl counters, in an inlaid mahogany case, $11\frac{1}{4}$ in. ; and another, in satinwood, not fitted, $11\frac{3}{4}$ in. 2
- 62 A ship Model of a three-masted Schooner, fully rigged and with carved figurehead, $37\frac{1}{2}$ in., in glazed case
- 63 A wax and terra cotta Bust of a Lady, by *George Frampton*, 1901, full face, the hair knotted in two coils over the ears, on ebonised plinth, 18in.
- 64 A pair of Hepplewhite mahogany Knife Boxes, one fitted for stationery, the other with original fittings, both with herring-bone inlay and serpentine fronts, $13\frac{3}{4}$ in. 2
- 65 An 18th Century French Liqueur Cabinet, the lid veneered with parquetry designs and the interior fitted with six glass bottles with silver stoppers and enamel labels ; and a silver Funnel, Cup and Saucer, 11in.
- 66 A Chatelaine with fitted étui and two thimble cases, repoussé with figures, arabesques and floral ornament and gilt, in original fishskin case
- 67 An 18th Century Italian Box veneered with ebony and etched ivory panels, 1ft. 3in. wide
- 68 A JADE BOX of circular form and fine dark green tone, with mottling, the cover of *fei tsui* type with moss markings, finely carved with a flower and radiating petals, $4\frac{1}{2}$ in. 2
- 69 A LOUIS XIV SMALL CASKET, in red tortoiseshell, with fine ormolu mounts, the interior containing later counters of various kinds, 9in. wide

- 70 A remarkable pinchbeck Chatelaine, with numerous appendages hanging from chains, 18th Century, in red morocco case
- 71 An English Chatelaine, in pinchbeck, of rococo design and fine quality, in original case ; and two others of similar type and period, both probably French, in cases 3
- 72 A Louis XV pinchbeck Chatelaine, in case ; another, hung with a watch, by J. Bast, London ; and three other Chatelaines, incomplete, all of rococo period 5
- 73 A Louis XIV Etui, in pinchbeck, of beautiful design ; another, Louis XV ; three portions of Chatelaines, various ; also a Battersea enamel Thimble and Needlecase ; two other Thimbles, various ; and a porcelain horn-shaped Case 8
- 74 The Flight into Egypt : a Limoges Plaque with enamel decoration ; two Plaques of Saints ; an enamel Triptych with scenes from the life of Christ ; and a painted Plaque with the Education of Our Lady 5
- 75 A gold-mounted agate Pendant, carved on one side with a Viking's head in high relief, and on the reverse with a bow, club and folding knife ; a Tassie Portrait Medallion ; a small lady's Watch, gem set and enamelled ; and a small Chelsea Seal with carnelian head 4
- 76 A Palermo enamelled Ear-ring of crescent form with a figure of a man and pendant pearls ; a fine Persian enamelled Ear-ring ; a Pendant in the form of a heart with red and green enamel decoration ; and a small bloodstone Box
- 77 Two interesting Cloddagh Rings, by Fallon of Galway, one slightly larger than the other, the plain hoops engraved with initials, T.I.M. and T.M.P., the bezels in the form of hearts, possibly meant to be crowned held by two hands, circa 1760 2
- ** Cloddagh rings were worn by the fishermen's wives in the Cloddagh and are traditionally stated to have been passed down from the mother to the first daughter who is married and so handed down as heirlooms. There is an example in the British Museum which was given to Sir A. W. Franks by the Rt. Hon. W. H. Gregory.
- 78 A gold and bloodstone oval Snuffbox with a crest and initials T.M. in monogram ; and an aventurine Scent Bottle of vase form, in original fishskin case 2

- 79 A "Vernis Martin" gold-mounted tortoiseshell Box, the lid decorated with circular palace scene ; and a tortoiseshell Snuffbox, the lid inlaid with mosaic work 2
- 80 An agate Snuffbox of shell form, mounted with silver ; a Patchbox with two figures of lovers at the Altar of Hymen ; and another Patchbox decorated with a view of a ship in full sail 3
- 81 A Georgian cut-glass Snuffbox, gold mounted, the lid inset with a miniature of a man ; and a tortoiseshell Snuffbox of rectangular form 2
- 82 A decorative French oval gold and enamel Snuffbox, the lid painted with a miniature of a man in profile to dexter on a blue ground
- 83 An old English Watch, the movement by *Daniel Quare*, inscribed "*D. Quare London No. 431* ", in tortoiseshell outer case
- 84 An 18-carat gold Watch, by *Edwards* ; and the Key
- 85 A silver Watch, by *Viet, London*, with finely decorated jewel, the back set with an enamel believed to be of Queen Caroline, in a case mounted with a medal of Queen Caroline
- 86 A Carriage Watch, in tortoiseshell outer case, by *George Pryor, London, late 18th Century*, with Eastern numerals ; an 18th Century silver Watch with enamelled face, with chatelaine ; two others, in chased silver cases ; and a fifth in tortoiseshell 5
- 87 AN EARLY 18TH CENTURY WATCH, by *Le Roy, Paris*, in enamel gold case ; and two late 18th Century gold Watches, one with an enamel of classical design, the other with a landscape with figures, and repeating action 2
- 88 An English Watch, by *Dawson, London*, in repoussé silver case and outer shagreen case ; four other Watches with repoussé silver cases, three with enamel dials 5
- 89 An enamel Snuffbox, painted in sepia with battle and camp scenes, the interior of the lid with a mediaeval castle and warriors ; four Bilston Snuffboxes with various types of decoration, one with the inscription "A TRIFLE FROM LEWES" 5
- 90 A pair of mother-o'-pearl Snuffboxes, engraved with foliage, billing doves and amatory trophies ; and a Magnifying Glass in tortoiseshell case 4

- 91 A gold Cigarette Case with engine-turned borders and striped decoration, 9-carat, 3in. by $3\frac{1}{4}$ in.
- 92 An 18-carat gold Lever Stop Watch, by *Edwin Davis*; and another 9-carat gold Watch 2
- 93 An 18th Century Etui with fitted interior, in fishskin case; another Etui with Niello floral decoration; three ivory Toothpick Cases; and a silver mesh Bag 6
- 94 Three ruby glass Scent Bottles; another, in plain glass; a miniature Scent Bottle; two Cameo Brooches; a pair of Lorgnettes; and two pairs of Spectacles 10
- 95 A Miniature of James Harvey, by *John Turmeau*, signed, full face, in brown coat against a drab background, the flesh tints sallow, oval, $2\frac{1}{2}$ in.; and two other Miniatures of Men in early 19th Century costumes, one in a brown coat, the other in a dark blue coat 3
- 96 A small Miniature of an Officer in red uniform with blue facings, the head resembling the work of Jeremiah Meyer, oval, 2in.; a pair of Miniatures of a Man and Wife, $3\frac{3}{8}$ in.; and three others 6
- 97 A strongly painted Miniature of a Lady, by *George Engelheart*, full face, in low-cut dress, her hair dressed with pearls, oval, $3\frac{1}{4}$ in.
- 98 A circular tortoiseshell and piqué Snuffbox, decorated with flowers and horticultural trophies, $3\frac{1}{4}$ in.; another, smaller, of oval form, with engine-turned body; a finely carved Snuffbox; and a Spy Glass 4
- 99 An oval tortoiseshell Snuffbox with a fine engine-turned design, $3\frac{1}{4}$ in.; another, with the lid inset with piqué, 3in.; a small jade Pendant in the form of a bell; a very small Cameo Brooch, carved in high relief; and four other pieces 8
- 100 A miniature silver Spinning Wheel; four Seals, surmounted by figures; a miniature Coal Bucket; a Kettle; an Urn Vinaigrette; and seven other pieces 15
- 101 A miniature silver Inkstand in filigree work; a miniature Tankard; eight other Toy pieces; four Rings; three Ear-rings; and three other pieces 20

- 102 A Toy Coffee Set, gilt, comprising :—Coffee Pot and Cover, Milk Jug, Sugar Basin with Tongs, six Cups and Saucers, and five Spoons ; and four miniature Knives and Forks with ivory handles, contained in a miniature casket 31
- 103 SILHOUETTES. A fine Collection of twelve small Silhouette Portraits, in profile, on gilt ground, including one large rectangular one with picture-frame border, another in the form of a triptych, seven others in the form of pendants, and two mounted as rings, an interesting collection, mounted on velvet stand
- 103A A fine silver-gilt Snuffbox, engine turned, the cover with oak-leaf decoration, *London*, 1833; another, the cover with a coursing subject, *Birmingham*, *early 19th Century*; two oval small Snuffboxes ; and an old Continental Snuffbox 5
- 103B A GOLD SNUFFBOX, oblong, with rounded ends, engine turned, the upper border chased in a different coloured gold with acorn decoration, 18-carat, *London*, 1819—*wt. about 4 ozs. 12 dwts.*

The Property of a Lady of Title

- 104 A FINE PRESENTATION SNUFFBOX, in enamel and gold with bombé front, the corners with flowers, the lid with a landscape, the interior of the lid inscribed "*Presented by H.I.H. the Grand Duke Constantine of Russia to Mr. Leonard Wyon of the Royal Mint, June 5th, 1847*", 3½ in., leather case 2

The Property of the late Captain Cecil Fetherstonhaugh,

Bracklyn Castle, Westmeath, Ireland

[SOLD BY ORDER OF THE EXECUTORS]

- 105 A fine Silhouette of William, Earl of Wicklow, *with contemporary gilded mount*; a Tassie Medallion Portrait, *faulty*; a Cameo Portrait; and a Miniature of Elliott Dunkin Johnston, *circa 1810* 4
- 106 A series of seven Miniatures of the Rodon family, *circa 1800 to 1840*, comprising three of ladies, three of young men in uniform, and one of a child with a dog 7

- 107 An English gold Watch, by *William Kipling*, London, with finely chased and pierced case in shagreen, and piqué outer case

Other Properties

- 108 A set of five decorative Canton enamel Plaques, delightfully painted with figure subjects, river scenes and mountainous landscapes (*shan shui*), in enamel colours, $3\frac{1}{8}$ in. and $2\frac{7}{8}$ in. 5
- 109 A pair of oval enamel Miniatures of a Man, seated, reading a letter, and a Woman holding a glass of wine, $2\frac{7}{8}$ in. ; and another, smaller pair of a Lady and Gallant in a pastoral landscape with a river scene in the background, $2\frac{1}{2}$ in. 4
- 110 A good enamel Miniature of a Lady in red cloak and dark hair with pearls in her corsage, against a brown background, oval, $2\frac{5}{8}$ in. ; and a pair of circular enamel Plaques with bouquets of tulips, carnations, roses and other flowers on a white ground, $1\frac{7}{8}$ in. 3
- 111 A circular porcelain Plaque, painted with a three-quarter length miniature of a man, full face, wearing a wig, in flowered waistcoat and brown, $3\frac{3}{8}$ in. ; and a small circular enamel Miniature of a Man in brown coat, red vest, and white cravat, with landscape background, $2\frac{1}{2}$ in. 2
- 112 An 18th Century Miniature of a Man, three-quarters sinister, gaze directed at spectator, with long hair falling to the shoulders, in grey coat with white cravat, the reverse with a coat-of-arms, $1\frac{5}{8}$ in. ; and a rectangular Continental Plaque with a seated figure of a Lady in front of a mirror, another lady behind her, $2\frac{5}{8}$ in. 2
- 113 A finely painted oval enamel Plaque of Venus and Apollo against a drapery background with Cupid in the foreground, $2\frac{7}{8}$ in. ; and an enamel Plaque, painted with two children's heads, $2\frac{1}{2}$ in. 2
- 114 An oval enamel Portrait of Sir Kenelm Digby, in dark coat with white ruff, $3\frac{3}{4}$ in. ; and an oval enamel with a Head of an old Man, *en grisaille*, in profile to sinister, on a brown ground, attributed to *William Craft*, painter at the Bow China Manufactory 2
- 115 A square enamel Plaque with a reclining figure of Erato in blue robes with Cupid at her side, against a verdure background, 5in. by $4\frac{1}{2}$ in.

- 116 An oval Plaque with an allegorical subject and four smaller panels with religious subjects, *framed* 2
- 117 A large circular enamel bust Portrait of a Man in brown coat with white cravat, wearing a black slouch hat, $4\frac{1}{8}$ in. ; and an oval Plaque, painted in classical style with Meleager handing the boar's head to Atalanta, 4in. 2
- 118 An oval enamel Plaque, finely painted with a Dutch interior scene of two lovers at a table, smoking and drinking, a girl peeping through a window and children in the distance, $4\frac{1}{4}$ in. ; and an upright oval Plaque of Diana with two warriors, $4\frac{5}{8}$ in. 2
- 119 An attractive Collection of nine Enamels, decorated with fruit, on a marble-topped table with glasses of wine, birds and other objects, on a dark ground, in fitted case, $8\frac{1}{2}$ in. 2
- 120 An oval enamel Plaque, painted with Harlequin, Columbine and Pierrot, the reverse with exotic birds in a woodland scene ; and another Plaque with a Lady and Gallant, the latter dressed as a huntsman with bow and horn, the former in a white dress with a pink sash, $4\frac{1}{4}$ in. 2
- 121 A well painted oval enamel Plaque of a Bacchanalian scene with a slightly draped female figure dancing, a putto and another figure of a man by wine jars, in the background a statue of Pan, $4\frac{1}{4}$ in. 2
- 122 A circular enamel Plaque of a Pastoral Scene with a girl milking a cow, a dog and a goat in the foreground and a seascape in the background, in ormolu frame, $4\frac{1}{4}$ in. ; and a German 17th Century concave enamel Plaque with the subject of the Miracle of the Loaves and Fishes, $4\frac{1}{8}$ in. 2
- 123 A circular Miniature of a Lady with a lamb in a pastoral scene, half length, in low-cut dress, circular ormolu frame, 3in. ; and a pair of finely painted Miniatures of an Eastern Potentate and a Lady in a black dress with white scarf, wearing a pearl necklace, rectangular, $2\frac{1}{8}$ in. by 3in. 3
- 124 An 18th Century English Miniature of a Man, by *Luke Sullivan*, in blue coat, three-quarters dexter, gaze directed at spectator, $2\frac{1}{4}$ in. ; and another, of a young Man in red coat, in the manner of Richter 2
- 125 An early 18th Century Miniature of a Lady in the manner of *Lens*, full face, in low-cut dress and blue cloak, an attractive miniature, oval, $2\frac{1}{4}$ in. 2

- 126 An old French Thermometer and Letter Rack, the latter with marquissate lettering of the days of the week, the former within a beaded border in box wood, $9\frac{1}{4}$ in. 2
- 127 An interesting circular enamel Miniature of H.R.H. Prince Alfred, Duke of Edinburgh, as a boy, by *William Essex*, full face, in pale brown coat with plaid cloak, in gilt frame and glazed case, $2\frac{1}{4}$ in.
- 128 A Miniature of a Lady, by *A. Scott*, full face, in white cap and dress with frilled collar, wearing a necklet, oval, 3in. ; another of a Man in blue coat, full face, 3in. ; and a set of three Miniature "Milch" glass Tankards, painted with bust portraits in colours 5
- 129 A decorative Miniature of a young Man, by *Frederick Buck*, full face, in scarlet uniform, white facings and epaulettes, hair at back with initials, $2\frac{1}{2}$ in. ; and another Miniature of a Lady in low-cut white dress, 3in. 2
- 130 A Miniature of a Gentleman in black coat, three-quarters dexter with white frilled cravat, in pearl bordered frame, oval, $1\frac{7}{8}$ in. ; and a larger gold Memorial Locket with hair at back and initial W., $2\frac{5}{8}$ in. 2
- 131 A small early Miniature, by *Richard Crosse*, of a young Man with brown hair tied *en queue*, in black coat, $1\frac{3}{8}$ in.
- 132 An interesting Miniature of a Lady in profile to sinister, in white dress, her hair tied with a white bandeau with blue border, in the manner of Engleheart, $2\frac{1}{2}$ in. ; and another of a Lady in the manner of Coates, in a blue dress and pearl necklet, $1\frac{3}{4}$ in. 2
- 133 A Snuffbox Lid, minutely painted with a view of Villa d'Este, Lac Como, by *Antoine Lebel*, the view is seen through an archway with figures, the lid is mounted on a stand, $2\frac{1}{4}$ in. by $1\frac{7}{8}$ in.
- 134 An early 18th Century Oil Miniature of a Man in full bottom wig and blue coat, oval, $2\frac{1}{4}$ in., in ormolu frame ; and another in pearwood frame, 2in., late 17th Century 2
- 135 Two Plumbago Miniatures, by *James Roberts*, of a Man and Wife, possibly actors, in profile to sinister, the man three-quarter face with short curly wig, oval, $2\frac{7}{8}$ in., in pearwood frames 2

- 136 A finely painted Miniature of a Lady, *by George Francis Joseph, signed and dated 1793*, nearly full face, in low-cut dress with lace scarf round her head, wearing a coral necklace, an unusually good example by this artist, in wood frame
- 137 AN ENAMEL, *by W. Prewett*, of a young Man, full face, in bright blue coat, grey vest and white cravat, oval, $1\frac{5}{8}$ in.
- 138 A FINE MINIATURE of a Man, *by Andrew Plimer*, three-quarters dexter, gaze directed at spectator, in blue coat with velvet collar and white cravat, against a typical hatched background, oval, 3in.
- 139 A well painted Miniature of Captain Philip Smith Webb of the Queen's Dragoon Guards, three-quarters dexter, gaze directed at spectator, in red uniform and blue epaulettes, hair at back, oval, $2\frac{3}{4}$ in.
- ** The sitter was a son of Philip Carteret Webb of Milford House, Godalming and served in the wars in the Low Countries and married Hannah, daughter of General Sir Robert Barker, Bart., of Busbridge, Surrey, and died in 1799.
- 140 A Miniature of a Lady, *by James Nixon, signed*, half length, in white dress with blue sash, three-quarters sinister, her long auburn hair falling to the shoulders, decorated with a blue ribbon, oval, $3\frac{1}{4}$ in. (*for further details of James Nixon, A.R.A., see "British Miniaturists" by Basil Long, p. 113*)
- 141 A LAPIS AND GOLD SEAL with faceted baluster stem and gem-set knob and base, the seal of bloodstone ornamented with Cupids with wings displayed in gold and enamel, the head with a receptacle bordered with pearls and supported on enamelled acanthus leaves, 4in., *fine workmanship*
- 142 A well painted small Miniature of a young Man, *signed with initials and dated 1765*, full face, in slide frame, oval, $1\frac{1}{2}$ in.; and a Miniature of a Girl, full face, in low-cut dress with coral necklace, oval, 3in., in black frame 2
- 143 A Victorian Plush Picture, painted with a figure of a woman within a floral border, *framed*, 16in. square; a tortoiseshell Inkstand; a Card Case; four Snuffboxes; a Cigar Case; and one other piece 9
- 144 A wax bust Portrait of a Man, *by Parker, Bath*, full face, supported on a Grainger Worcester porcelain stand, 12in.; and a pair of wax Medallions, in profile to dexter within ebonised and glazed frames 3

The Property of a Collector

- 145 A Miniature of Colonel La Touche, *by Comerford*, in red uniform, full face, hair at back, in gold frame, $2\frac{3}{4}$ in.; and two other Miniatures of Ladies 3
- 146 An attractive Miniature of a young Officer in red uniform with white facings, three-quarters sinister, gaze directed at spectator, hair at back, oval, 2in.; another of a young Man in plum-coloured coat; and another of a Divine, all in gold frames 3
- 147 A Miniature of a Lady, *by Frederick Buck*, half length, in white dress with pale blue waist band, within a plaited surround, $2\frac{3}{4}$ in.; a small Miniature of a Divine in slide frame, well painted; and one other with onyx back 3
- 148 A Miniature of George Scott at the age of twenty-five, painted in 1773, in red coat, $1\frac{1}{2}$ in.; a Miniature of a Lady in pearl bordered frame, 2in.; and a pair of Slides with sepia miniatures 4
- 149 A Miniature of a Lady, three-quarters dexter, gaze directed at spectator, in blue dress with white fichu within gold and enamel frame, 2in.; and two other Miniatures of Ladies, one in paste frame 3
- 150 A Miniature of an Officer, *by George Lawerence of Dublin*, signed and dated 1800, hair at back, $2\frac{7}{8}$ in.; a double Miniature of a Man and a Woman; and another of a Man (*Basil Long in "British Miniaturists" draws attention to the distinct drawing of the eyelashes in the work of George Lawerence, p. 293*)
- 151 A small Miniature of George III, wearing the Ribbon and Star of the Garter, in profile to dexter, within a border of brilliants, the back with the royal cipher G.R. and inscription "*Sophia from G.*"
- 152 A Continental Miniature of a Man, full face, in red uniform, in slide frame; another of a Man in a wig, with red coat, in slide frame; and three other small Miniatures 5
- 153 An 18th Century enamel Miniature of a Divine, full face; another of a young Man in pale mauve coat; five other small enamels; and three other pieces 10

- 154 A well painted Miniature of a Man, by *Thomas Snagge*, signed, full face, in brown coat with white cravat, sallow complexion, 3in., the reverse with a Miniature of an old Man, signed *A.N.*, 2½in.; and another Miniature of a young Man in black coat against a blue hatched background, 2¾in.
- ** An interesting account of Thomas Snagge, who was an actor and the great grandfather of Sir Thomas Snagge is given by Basil Long in "British Miniaturists", p. 414.
- 155 A circular small gold Vinaigrette; another of oblong shape, the lid inset with a miniature and with turquoise borders; and another of diamond shape with pearl borders enamelled with a cherub's head 3
- 156 A gold-mounted Cameo Necklace and Bracelet with classical scenes in relief; a turquoise Brooch; a topaz Brooch; and a pair of topaz Ear-rings 5
- 157 A pearl horseshoe Pendant and a pearl and diamond Brooch, gem set; a small Miniature of a Lady in a bonnet, within shaped and enamel frame; and a gem-set Brooch 4
- 158 A finely carved Cameo Ring with a head of a Philosopher, full face; another of Bacchus in profile to dexter, in carnelian; an intaglio Ring with a sportsman with a dog; and a bloodstone Ring 4
- 159 A heavy carnelian Ring, carved with a profile bust of a Patriarch in relief, and inscribed inside the head, "PENTECOST 1866-1891 WITH THE BEST WISHES OF A GRATEFUL FRIEND"; a gold Pendant with a bust portrait of Pius X within a border of garnets; and another of a Lady in profile to sinister, on a cloudy agate ground, her robes and hair gem set 3

The Property of a Gentleman

- 160 A wax Medallion of a Man, in profile to dexter, wearing a wig tied *en queue*, in a green coat, in maplewood frame, 7½in. by 6¾in.
- 161 A Tassie Medallion of Caroline, Princess of Wales, head and shoulders in profile to dexter, on a brown ground, within a circular glazed frame, 4½in. diam.

- 162 Another of Dugald Stewart the philosopher, in profile to dexter, on a dark ground, within a circular glazed frame, $4\frac{3}{8}$ in. (*for further particulars of him see D.N.B.*)
- 163 A fine Medallion of Thomas Walker, 1798, *by Tassie*, head and shoulders in profile to dexter, on a grey ground, within oval glazed pearwood frame, 6in.
- 164 Another of Adam Smith in his sixty-fourth year (1787), *by Tassie*, a bust portrait in profile to sinister with hair *en queue* against a light brown background, in oval glazed frame, $5\frac{1}{2}$ in.

The Property of H. R. Watts, Esq.

The Barn, Calcot Place, Reading

- 165 HUMPHREY BOLINGBROKE, "Gentleman John", a fine miniature, *by Richard Cosway*, nearly full face, gaze directed towards his left, in brown coat with white cravat and striped vest, hair at back, oval, $2\frac{1}{4}$ in.

The Property of a Gentleman

- 166 A FINE GOLD AND ENAMEL CIRCULAR LOCKET, CONTAINING A MINIA-TURE, *by David Des Granges*, signed and dated 165—, of a young man with long hair falling to the shoulders, nearly full face, gaze directed at spectator, white linen collar and black, brown and white jerkin; the Cover enamelled in rich colours and in relief with the Rape of Helen, the back finely painted in sepia on a blue ground with lovers in a pastoral scene, contemporary frame, 2in. diam.

[See FRONTISPIECE]

- 167 A SNUFFBOX in silver gilt and gold, with engine-turned panels, the cover with a view of a lighthouse within a border of husk festoons, inscribed underneath "*Anholt*" in Gothic letters, the interior with an inscription, *London hall-mark* 1811
- 168 A LOUIS XVI GOLD SNUFFBOX, oblong, with rounded ends, the engine-turned panels surrounded by chased borders of formal leaf and dotted ornament, and with classical columns, *Paris, circa* 1770

Sold by Order of the Executors of the
late Mrs. Rose Emily Bertie

Western Manor, Oxon

A COLLECTION OF FINE MINIATURES

- 169 A MINIATURE of a Lady Member of the Abingdon family, *by Patrick McMoreland*, signed, full face, in low-cut dress, wearing a jewelled head-dress, ear-rings and necklace, onyx back, oval, $1\frac{1}{2}$ in. ; and two other small Miniatures of Ladies in slide frames, $1\frac{3}{8}$ in. 3
- 170 A MINIATURE of Willoughby Bertie, son of the Earl of Abingdon, full face, in naval dress, blue uniform and gold braid, hair at back, oval, $2\frac{5}{8}$ in. ; and another of a Lady in low-cut white dress, $2\frac{3}{8}$ in. 2
- 172 A JACOBITE SNUFFBOX in tortoiseshell, the lid with piqué ornament, inside the lid a finely painted miniature of Prince Charles Edward in red coat, wearing the Star and Ribbon of the Garter, and Cardinal Henry, Duke of York, in pale blue coat, both with hair *en queue* and gaze directed at spectator, $3\frac{1}{4}$ in.
- 173 AN ENAMEL MINIATURE of Bridget, Viscountess Bulkeley, daughter of James, 1st Earl of Abingdon, full face, in low-cut plum coloured dress, oval, 2in., in shagreen case ; and a double Miniature of two Boys, in the manner of Bernard Lens, in blue coats and red vests, somewhat rubbed, oval, $2\frac{1}{4}$ in. 3
- 174 ANOTHER enamel Miniature of Bridget, Viscountess Bulkeley, daughter of James, 1st Earl of Abingdon, in gilt locket case, with her arms as a widow after 1724, engraved on the back, 2in.
- 175 AN ENAMEL MINIATURE of a young Man, *by Zincke*, three-quarters dexter, in brilliant blue coat, white cravat and wig, gaze directed at spectator, $1\frac{3}{4}$ in.
- 176 AN ENAMEL MINIATURE OF A LADY, *by Zincke*, full face, black hair, wearing pearl ear-rings and a necklet, her low-cut blue dress trimmed with yellow, $1\frac{3}{8}$ in.

- 177 ELIZABETH, BARONESS NORREYS, *by Isaac Oliver*, nearly full face, with her long hair falling over her shoulders, wearing a frilled lace collar and flowered dress with a jewel in her corsage, $2\frac{1}{4}$ in.

** The back of the miniature is engraved with the arms of Elizabeth, Baroness Norreys of Rycott, daughter and heir to Francis Norreys, Earl of Berkshire (after 1622 or 1623, when her father died).

[See FRONTISPIECE]

- 178 A MINIATURE OF A MAN, three-quarters sinister, gaze directed at spectator, long hair falling over the shoulders, and wide linen collar with lace fringe, a glimpse of sky and cloud to the right, $2\frac{7}{8}$ in., possibly by the artist that signs *D.M.*

[See FRONTISPIECE]

- 179 A FINE MINIATURE OF A MAN, *by John Hoskins*, signed and dated 1650, nearly full face, with long hair almost falling to the shoulders, in armour, a small white linen collar folded over the gorget, $2\frac{3}{4}$ in.

[See FRONTISPIECE]

END OF SALE

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SOTHEY & Co.'s

SALE OF

Valuable Ivories, Miniatures, Objects of Vertu, Etc.

May 16th, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Brooks, J. . .	2	15	0	42	Walter, J. . .	9	10	0
2	Brooks, J. . .	3	5	0	43	Joseph . . .	16	0	0
3	Brooks, J. . .	4	15	0	44	Minoprio . . .	11	0	0
4	Good . . .	5	10	0	45	Bucknell . . .	10	0	0
5	Williams . . .	8	10	0	46	Normanton . . .	21	0	0
6	Walter, J. . .	7	10	0	47	Blairman . . .	46	0	0
7	Walter, J. . .	7	0	0	48	Minoprio . . .	62	0	0
8	Walter, J. . .	4	10	0	49	Pease . . .	3	0	0
9	Walter, J. . .	7	0	0	50	Blairman . . .	14	0	0
10	Walter, J. . .	4	0	0	51	Hakim . . .	3	5	0
11	Walter, J. . .	8	10	0	52	Henn . . .	1	15	0
12	Minoprio . . .	8	0	0	53	Hurst . . .	2	5	0
13	Sammel . . .	12	0	0	54	Good . . .	7	0	0
14	Sammel . . .	9	10	0	55	Withdrawn . . .			
15	Walter, J. . .	13	0	0	56	Withdrawn . . .			
16	Walter, J. . .	10	0	0	57	Buckley . . .	3	0	0
17	Walter, J. . .	12	0	0	58	Pease . . .	5	0	0
18	Walter, J. . .	9	10	0	59	Franklin . . .	10	0	0
19	Sammel . . .	15	10	0	60	Passed . . .			
20	Walter, J. . .	10	10	0	61	Tafler . . .	7	0	0
21	Walter, J. . .	14	0	0	62	Rubin . . .	3	10	0
22	Sammel . . .	11	0	0	63	Passed . . .			
23	Walter, J. . .	9	10	0	64	Pease . . .	5	10	0
24	Sammel . . .	17	10	0	65	Westbury . . .	8	0	0
25	Walter, J. . .	10	10	0	66	Rubin . . .	1	0	0
26	Pease . . .	7	10	0	67	Passed . . .			
27	Cooling . . .	8	0	0	68	Spero, A. . .	5	0	0
28	Cooling . . .	12	10	0	69	Hay . . .	5	10	0
29	Cooling . . .	15	10	0	70	Passed . . .			
30	Cooling . . .	17	0	0	71	Franklin . . .	2	15	0
31	Walter, J. . .	7	0	0	72	Rubin . . .	2	10	0
32	Hakim . . .	14	0	0	73	Hurst . . .	3	15	0
33	Walter, J. . .	16	0	0	74	Good . . .	2	15	0
34	Walter, J. . .	11	0	0	75	Tafler . . .	7	0	0
35	Walter, J. . .	9	10	0	76	Good . . .	7	15	0
36	Walter, J. . .	9	0	0	77	Sligo, Lord . . .	10	0	0
37	Normanton . . .	16	0	0	78	Marcus . . .	8	0	0
38	Walter, J. . .	7	0	0	79	Wild . . .	4	0	0
39	Walter, J. . .	10	10	0	80	Marcus . . .	3	10	0
40	Minoprio . . .	14	10	0	81	Marcus . . .	4	10	0
41	Sammel . . .	15	10	0	82	Colbert . . .	19	0	0

LOT		£	s.	d.
83	Pryor	3	0	0
84	Field	10	10	0
85	Field	2	10	0
86	Rubin	2	15	0
87	Pryor	10	0	0
88	Briot	3	10	0
89	Louvet	4	0	0
90	Duval	2	5	0
91	Good	5	10	0
92	Tafler	16	0	0
93	Colbert	6	10	0
94	Harris, H. ..	3	0	0
95	Schidlof	4	0	0
96	Schidlof	6	0	0
97	Raymont	5	0	0
98	Duval	3	0	0
99	Duval	1	15	0
100	Nicolaus	2	0	0
101	Harris, M. ..	2	10	0
102	Henn	1	15	0
103	Lindsay	17	0	0
103A	Briot	16	10	0
103B	Bloomstein ..	30	0	0
104	Lindsay	32	0	0
105	Perkins	1	10	0
106	Schidlof	8	10	0
107	Westbury	1	5	0
108	Webber	1	15	0
109	Fournier	3	15	0
110	Fournier	5	10	0
111	Passed	—	—	—
112	Passed	—	—	—
113	Webber	1	5	0
114	Passed	—	—	—
115	Passed	—	—	—
116	Webber	1	15	0
117	Fournier	1	5	0
118	Buckley	3	0	0
119	Buckley	5	0	0
120	Passed	—	—	—
121	Webber	2	15	0
122	Passed	—	—	—
123	Bateman	5	10	0
124	Briot	2	15	0
125	Briot	2	15	0
126	Passed	—	—	—
127	Field	3	0	0
128	Nicolaus	3	0	0
129	Field	3	5	0
130	Schidlof	3	0	0

LOT		£	s.	d.
131	Raymont	1	0	0
132	East	1	10	0
133	East	3	0	0
134	Raymont	2	0	0
135	Lifetree	1	5	0
136	Schidlof	3	10	0
137	Raymont	5	0	0
138	East	5	5	0
139	Schidlof	2	10	0
140	Schidlof	6	15	0
141	Marcus	10	10	0
142	Schidlof	1	10	0
143	Wild	1	0	0
144	Passed	—	—	—
145	Read	2	10	0
146	Webber	2	5	0
147	Webber	4	5	0
148	Webber	2	15	0
149	Nicolaus	4	5	0
150	Read	5	15	0
151	Dawson	11	0	0
152	Webber	3	15	0
153	Henn	1	0	0
154	Courtney	4	0	0
155	Harris, H. ..	11	10	0
156	Harris, H. ..	11	0	0
157	Harris, H. ..	11	10	0
158	Marcus	7	5	0
159	Marcus	8	10	0
160	Passed	—	—	—
161	Chester	2	0	0
162	Passed	—	—	—
163	Huggins, C. ..	1	10	0
164	Huggins, C. ..	1	10	0
165	Courtney	5	0	0
166	Webster	54	0	0
167	Harris, H. ..	7	10	0
168	Cooling	31	0	0
169	Raymont	1	10	0
170	Courtney	2	15	0
172	Chester	7	0	0
173	Schidlof	2	0	0
174	Williams, T. ..	1	10	0
175	Raymont	4	5	0
176	Raymont	4	15	0
177	Balfour	18	0	0
178	Balfour	10	0	0
179	Balfour	14	0	0

Total of Sale .. £1,307 15 0

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